

Por tus ojos

Emilio Mendoza
1983

Bandola Llanera

(A)

5

9

13

17

21

25

29

3

A7

D

1

4

1

A7

2

3

2

3

4

2

D

(B)

D

4

D7

3

2

G

4

Em7

Em6

Dm7

D6

Dm7

B7

Em7

A7

2

1

4

D

Por tus ojos

(B1)

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The piece is marked with a circled 'B1' at the beginning. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above notes. Accents (>) are placed under certain notes. Trills are marked with a '3' and a trill symbol. Slurs are used to group notes across measures. The score ends with a double bar line.

33

37

41

45

49

Macroforma: AABBAABB1

Improvisación puede darse de "AA"